

READERCON 2 POCKET PROGRAM

Friday Night

	main track	mini track	other	
3:00			Information Opens	3:00
5:00			Registration Opens	5:00
5:30	Maximum R & D: Rock 'n' Roll 'n' SF			5:30
6:00				6:00
6:30	People Who Love People Who Read Dhalgren Too Much		Dealer's Room Opens	6:30
7:00				7:00
7:30	Caviar: A Ted Sturgeon Appreciation			7:30
8:00				8:00
8:30	Valis: The Opera	Sox Win 6th Straight World Series	Dealer's Room Closes	8:30
9:00				9:00
9:30	Semiotics and Deconstruction: an Introduction	Bookaholics Anonymous	Info/Registration Closes	9:30
10:00				10:00
10:30				10:30
11:00		Meet the Pros(e) Party Until ?		11:00
11:30			11:30	

Saturday

10:00	See Dick Run, See Jane Reveal Depths of the Human Condition	Writers of the Future Presentation/ Q & A	Information Opens Registration Opens Dealer's Room Opens	10:00
10:30				10:30
11:00	Is Chip Delany the Woody Allen of SF?	Persona: Character Creation Workshop		11:00
11:30				11:30
12:00	The Notion of Lives on Paper	Bohemians!		12:00
12:30				12:30
1:00	6 Judges In Search of an Award: Small Press	Terry Bisson Reads	Registration & Information Combine	1:00
1:30		Scott Green Markets		1:30
2:00	Elfland Uber Alles: Hidden -ism's in Fantasy & SF	Della Sherman Reads		2:00
2:30		Scott Green Reads		2:30
3:00	Who Cares: Creating Sympathetic Characters	Barry Longyear Reads		3:00
3:30				3:30
4:00	Unfortunately, Still Too Sensitive...Alternative Sexual Lifestyles	Auction Setup		4:00
4:30				4:30
5:00	Writer's Workshops: Friend or Menace? (75 mins., end 6:15)	Auction (105 mins., ends 6:15)	"If You Love 'X,' You'll Love 'Y'" Groups Meets in Lobby	5:00
5:30				5:30
6:00				6:00
6:30				6:30
Dinner Break Until 8 PM			Dealer's Room Closes at 7:00 PM	

Saturday Night	main track	mini track	other
8:00	Delany Reading/ Interview		8:00
8:30			8:30
9:00	Theodore Sturgeon's "Slow Sculpture"		9:00
9:30			9:30
10:00	The Third Kirk Poland Memorial Bad Science Fiction and Fantasy Prose Competition		Information Closes
10:30			10:00
10:30			10:30
11:00			11:00
11:30			11:30
12:00			12:00
11:30	Alternate History Tag-Team Wrestling Planning Session		11:30
12:00	12:00		

Sunday

10:00	The New York Review of Science Fiction	Writer's Workshop conducted by Barry Longyear	Information Opens Dealer's Room Opens	10:00
10:30				10:30
11:00	Lifestyles of the Poor and Obscure			11:00
11:30	11:30			
12:00	How Does a Book Review Mean?			12:00
12:30				Steve Popkes Reads
1:00	Firing the Canon: The Public Perception of F and SF	Paul Park Reads	Dealer's Room Closes Information Closes	1:00
1:30				1:30
2:00	You've Crossed the Reality Border; Anything to Declare?	Speculative Poetry		2:00
2:30		2:30		
3:00	Really Heart-Rending: The Horror Novel as Literature	Ellen Kushner Reads		3:00
3:30				3:30
4:00	Hugo Gernsback, Chicken Farmer	Stan Leventhal Reads		4:00
4:30		Elissa Malcohn Reads		4:30
5:00	Closing Ceremony (1 min.)			5:00
5:30	Gripe Session/"It Took So Long to Die" Party Con Suite, Time TBA			5:30

It's possible that items in the mini-track may be subject to change at short notice.
We will prominently post changes when necessary. Our apologies, thanks for your patience!

Readercon 2 Hip Pocket Program

Note that full descriptions of these panels can be found in the Program book. *The Oprah Winfrey Show ...* replaces *What About Dhalgren?* (same agenda, different format); *In the Future, Everyone Will Be Bohemian For Five Minutes* combines the two obvious items from Late Night Programming.

(M) means moderator; (+M) means participant/moderator.

Items are '60 minutes' long except where noted: in fact, note that *all* panels are actually five minutes shorter than advertised.

Main program items 10:00 - 4:00 PM Saturday and Sunday may continue for an extra hour (okay, 55 minutes) in the Continuation Room, except where noted.

Late news flash: Donald Kingsbury is a late arrival, and will be added to one or two of the following panels.

FRIDAY

- 5:30 *Opening Ceremonies.* Robert Colby.
5:31 *Maximum R & D: Rock 'n' Roll 'n' SF.* Eric M.D. Van (+M), Paul DiFilippo, Kathei Logue, Tod Machover.
6:30 *The Oprah Winfrey Show: People Who Love People Who Read Dhalgren Too Much* (as Oprah: Eric M.D. Van)
7:30 *Caviar: A Ted Sturgeon Appreciation.* David G. Hartwell (+M), Bernadette Bosky, Daniel P. Dern, Samuel R. Delany, Martha Soukup. (Continues in Con Suite.)
8:30 *VALIS: The Opera: The Presentation.* Tod Machover.
8:30 *Sox Win Sixth Straight World Series: The Future of Boston.* D. Alexander Smith (+M), Resa Nelson, Steven Popkes, Sarah Smith. (Special program area.)
9:30 *Bookaholics Anonymous Meeting.* Discussion group. (Special program area.)
10:00 *Semiotics and Deconstruction: An Introductory Talk.* Samuel R. Delany.
11:00 Meet the Pros(e) Party. (Special program area.)

SATURDAY

- 10:00 *See Dick Run. See Jane Reveal Depths of the Human Condition: The Juvenile As Literature.* Terri Windling (+M), Barry B. Longyear, Patricia A. McKillip, John Morressy, Delia Sherman.
10:00 Writers of the Future Presentation / Q & A. Algis Budrys (mini-track).
11:00 *Is Chip Delany the Woody Allen of SF? (or, I Really Like Your Books ... Especially the Earlier, Simpler Ones...)* David G. Hartwell (+M), Paul DiFilippo, Arthur Hlavaty, Stan Leventhal, Patrick Nielsen Hayden.
11:00 Persona (Character Creation) Workshop. Elissa Malcohn (mini-track, 90 min.).
12:00 *The Notion of Lives on Paper: Self and Science Fiction, 1929-1988.* Scott Edelman (+M), Samuel R. Delany, Barry B. Longyear, John Morressy, Teresa Nielsen Hayden.
12:30 *In the Future, Everyone Will Be Bohemian For Five Minutes.* Miscellaneous short readings and talks; Ellen Kushner, Terri Windling, et al (mini-track, 30 min.).
1:00 *Six Judges in Search of An Award: Honoring the Small Press.* Robert Colby (M), Algis Budrys, David G. Hartwell, Arthur Hlavaty, Joe Shea, Terri Windling, Mark V. Ziesing.
1:00 Terry Bisson reads (mini-track, 30 min.).
1:30 Scott E. Green talks on markets (mini-track, 30 min.)

- 2:00 *Elfland Über Alles: Hidden Racism (and other -isms) in Fantasy and SF.* Ellen Kushner (M), Terry Bisson, Samuel R. Delany, Paul Park, Joan Slonczewski, Lawrence Watt-Evans, with a special appearance by Darrell Schweitzer.
- 2:00 Delia Sherman reads (mini-track, 30 min.).
- 2:30 Scott E. Green reads (mini-track, 30 min.).
- 3:00 *Who Cares: Creating Sympathetic Characters.* Richard Bowker (M), Jeffrey Carver, Geary Gravel, Elissa Malcohn, Patricia A. McKillip. (Continues in Con Suite.)
- 3:00 Barry B. Longyear reads from *Sea of Glass* and *Naked Came the Robot* (mini-track).
- 4:00 *Unfortunately Still Too Sensitive a Topic For a Silly Title: Alternate Sexual Lifestyles in F & SF.* Stan Leventhal (+M), Samuel R. Delany, Ellen Kushner, Delia Sherman. (Continues in Con Suite.)
- 4:30 Auction (Special program area; 105 min.).
- 5:00 *Writers' Workshops: Friend or Menace?* Constance Hirsch (M), Algis Budrys, Kathryn Cramer, James Patrick Kelly, John Morressy, James Morrow, Steven Popkes. (75 min.; note no continuation.)
- 6:15 *If You Love X, Then You'll Love Y.* Discussion groups. (Meets in main program area; repairs to various restaurants.)
- 8:00 *Guest of Honor Reading.* Samuel R. Delany reads newly written sections from the forthcoming expanded British edition of *The Motion of Light in Water*.
- 8:30 *Guest of Honor Q & A.* Samuel R. Delany.
- 9:00 *Theodore Sturgeon's "Slow Sculpture": A Dramatic Reading.* Anita Dobbs Van.
- 10:00 *The Third Kirk Poland Memorial Bad Science Fiction and Fantasy Prose Competition.* Craig Shaw Gardner (+M), Eric M.D. Van (co-M), Geary Gravel (champion), James Patrick Kelly, Ellen Kushner (challengers). (Approx. 90 min.)
- c. 11:30 *The Alternate History Tag Team Wrestling Match Planning Session.* Discussion group with Eric Van and the committee, Janice M. Eisen, Jim and Laurie Mann, Evelyn Leeper, others.

SUNDAY

- 10:00 *Introducing The New York Review of Science Fiction.* David G. Hartwell (+M), Greg Cox, Kathryn Cramer, Patrick Nielsen Hayden, Teresa Nielsen Hayden.
- 10:00 *Writer's Workshop.* Barry B. Longyear (mini-track, 150 min.).
- 11:00 *Lifestyles of the Poor and Obscure.* James Patrick Kelly (+M), James Morrow, Charles C. Ryan, D. Alexander Smith, Lawrence Watt-Evans.
- 12:00 *How Does a Book Review Mean?* David G. Hartwell (M), Bernadette Bosky, Algis Budrys, Samuel R. Delany, Janice M. Eisen, James Morrow.
- 12:30 Steven Popkes reads (mini-track, 30 min.).
- 1:00 *Firing the Canon: The Public Perception of F and SF.* Patrick Nielsen Hayden (+M), John Ahrens, Robert Colby, Fred Lerner, possible tba.
- 1:00 Paul Park reads (mini-track).
- 2:00 *You've Crossed the Reality Border; Anything to Declare?* Jeffrey A. Carver (+M), Terry Bisson, Richard Bowker, Barry B. Longyear, Patricia A. McKillip.
- 2:00 Mark Rich talks on speculative poetry (with Scott E. Green and Elissa Malcohn) (mini-track).
- 3:00 *Really Heart-Rending: The Horror Novel as Literature.* Teresa Nielsen Hayden (M), Greg Cox, Kathryn Cramer, David G. Hartwell, Stanley Wiater.
- 3:00 Ellen Kushner reads from *Thomas the Rhymer* (mini-track).
- 4:00 *Hugo Gernsback, Chicken Farmer: If SF Had Never Been Ghettoized.* Eric M.D. Van (M), Samuel R. Delany, Scott E. Green, Alexander Jablokov, Darrell Schweitzer. (Note no continuation.)
- 4:00 Stan Leventhal reads "Telesex" (mini-track, 30 min.).
- 4:30 Elissa Malcohn reads (mini-track, 30 min.).